

Portfolio
Melanie Ludwig
2021 - 2022

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collaborations and exhibitions



Waiting for Banksy

project by Rebekka Hochreiter and Larissa Meyer

with KUNSTHALLE Linz and LinzEXPORT

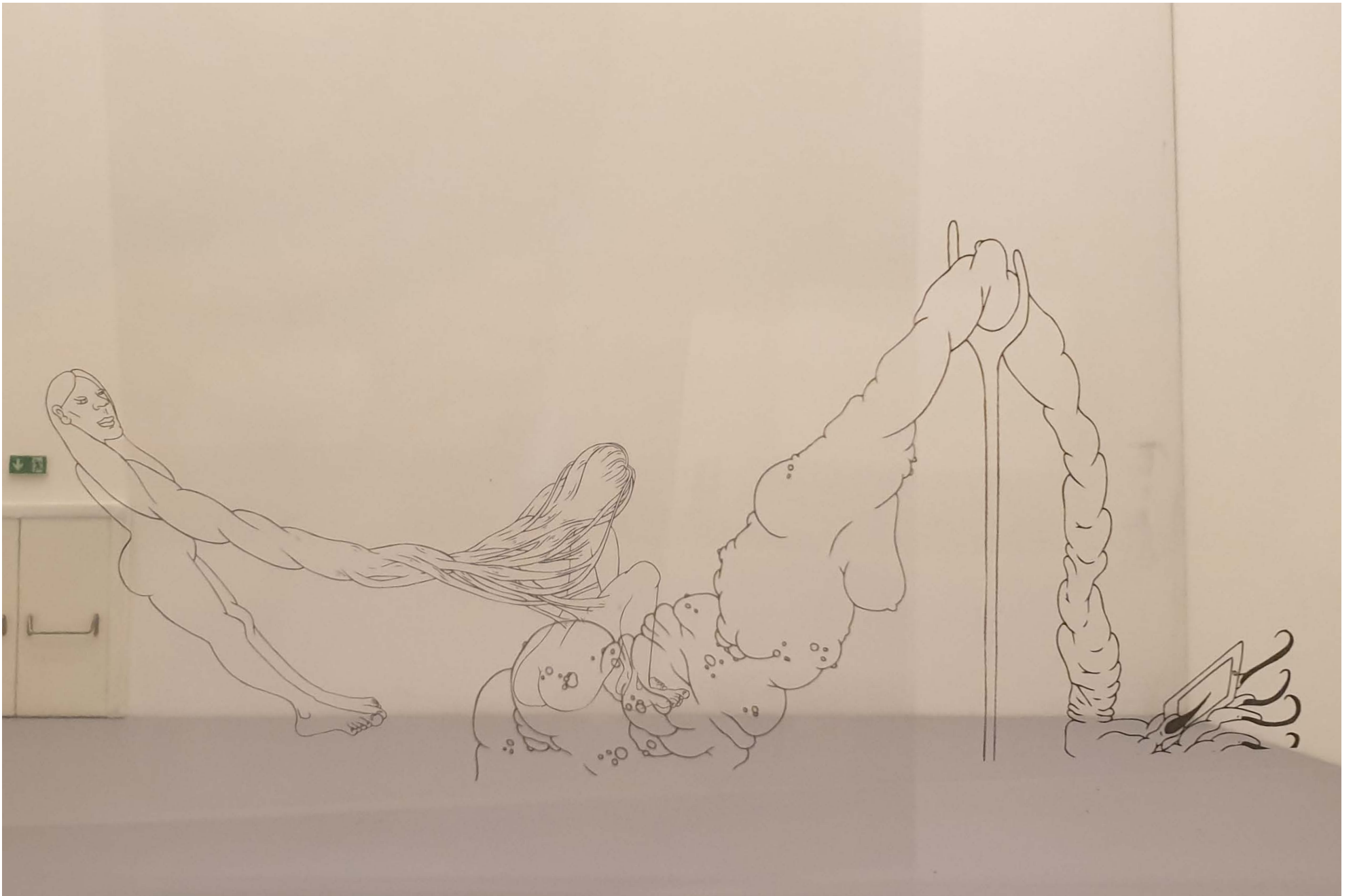
August 2022

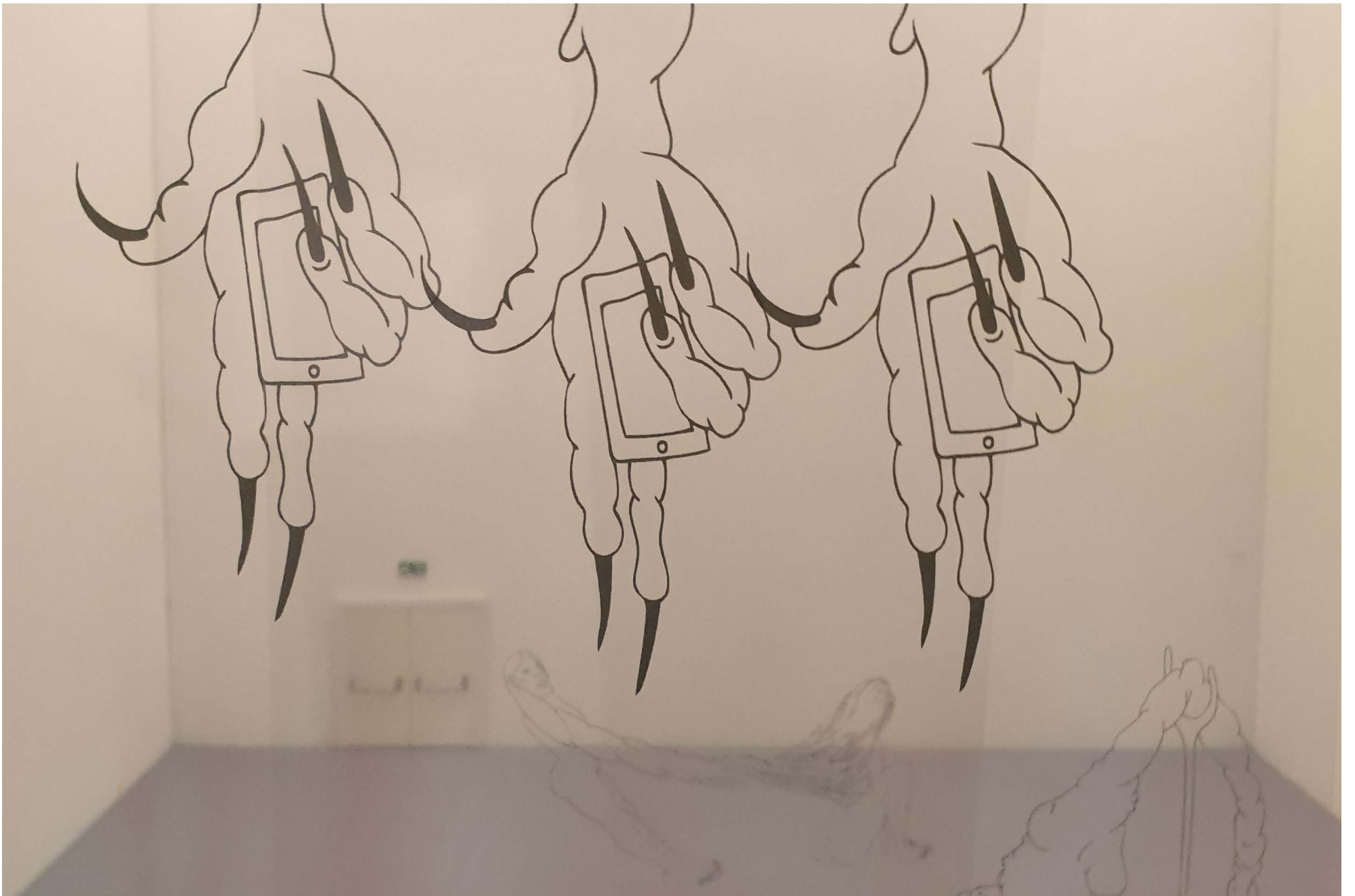
„Dear Banksy, Kunsthalle Linz invites you to do an art-show. To minimize any inconveniences, we will move the museum. Kunsthalle Linz is waiting for u in Bristol (26th-29th of August 22) and in London (30th & 31th of August 22). Fresh air, friendly curators, an incredible amount of space. Whereabouts are shared on the spot.

We wait
Yours Kunsthalle Linz“

solo exhibition ZOOM IN, ZOOM OUT by Melanie Ludwig
mobile exhibition between AT and UK

foto: Rebekka Hochreiter







MYTHOLOGIES

exhibition: Melanie Ludwig

concert: Maria Stadlober

17.09.2022

at Prádelna, Český Krumlov, Czech Republic

foto: fototalirova



SCHIESS-GALERIE

TOLLE
"MINIMAL
ART" PREISE
ZU GEWINNEN

26. MÄRZ 14 Uhr bis 20 Uhr
27. MÄRZ 14 Uhr bis 19 Uhr
Urfahrner Marktgelände

SCHIESS - GALERIE

performance/exhibition/public art

by Sun Li Lian Obwegeser and Melanie Ludwig

26.03.2022 and 27.03.2022

at Urfahrner Marktgelände, Linz, Austria

supported by LINZimPULS 2021

foto: Violetta Wakolbinger













MEET ME ON THE INSIDE

exhibition by Melanie Ludwig

Opening: 29.09.2021, 19:00

opening performance: Polly Mehr

at KUNSTHALLE LINZ, Austria

supported by Land OÖ

foto: Melanie Ludwig





WHITE SPACE

MELANIE LUDWIG
MARIA STADLOBER

- *PRINCESS OF* -

17/07/2021/18:00

18/07 - 07/08

Zaubertal / Peinherrweg
4060 / Leonding

PRINCESS OF

exhibition by Melanie Ludwig & Maria Stadlober

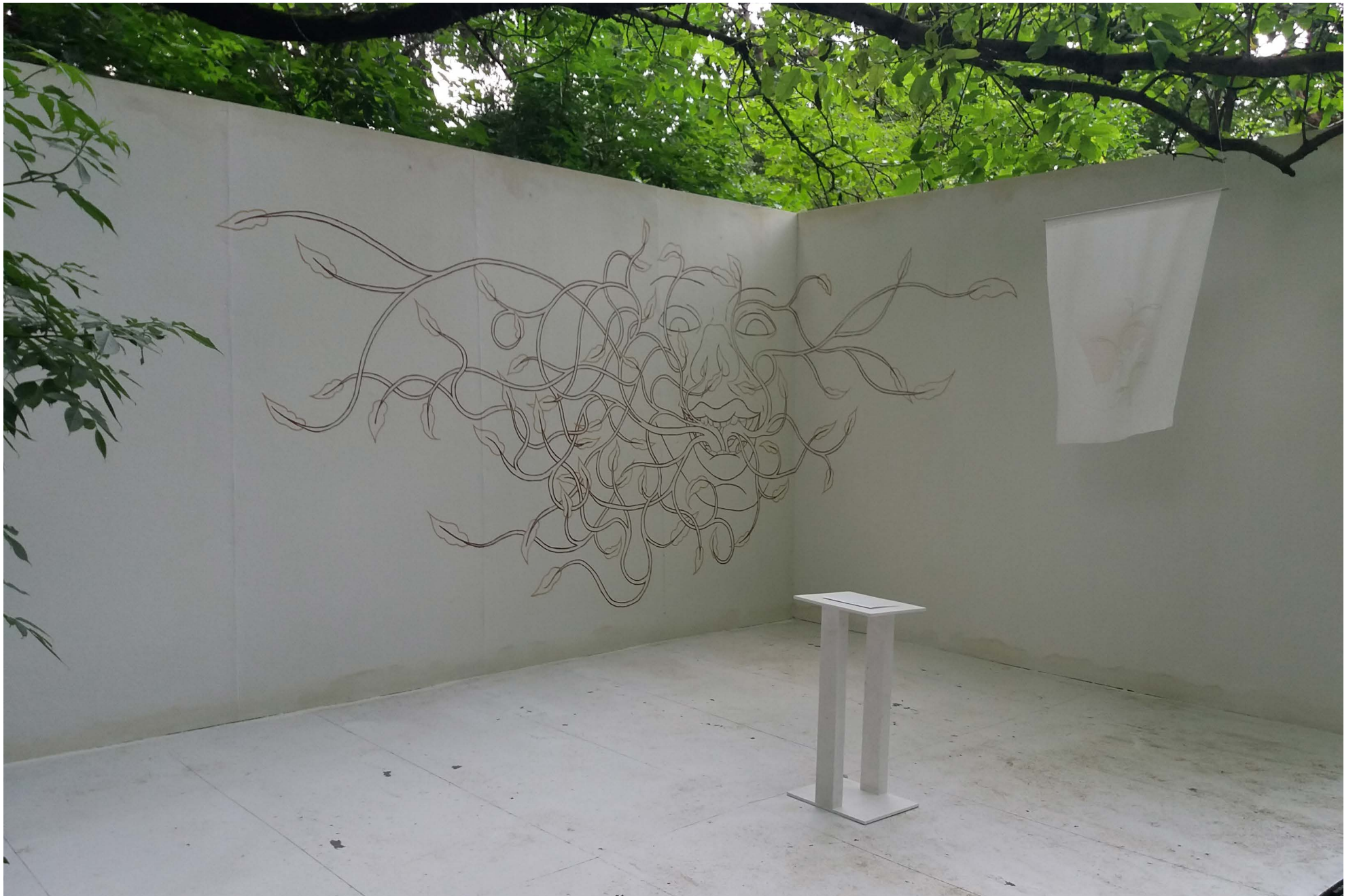
17.07.2021 - 07.08.2021

at WHITE SPACE, Leonding, Austria

a project by Thomas Kluckner

supported by Linz Kultur

foto: Melanie Ludwig









T + L

exhibition by Melanie Ludwig & Maria Stadlober

27.01.2021 - 10.02.2021

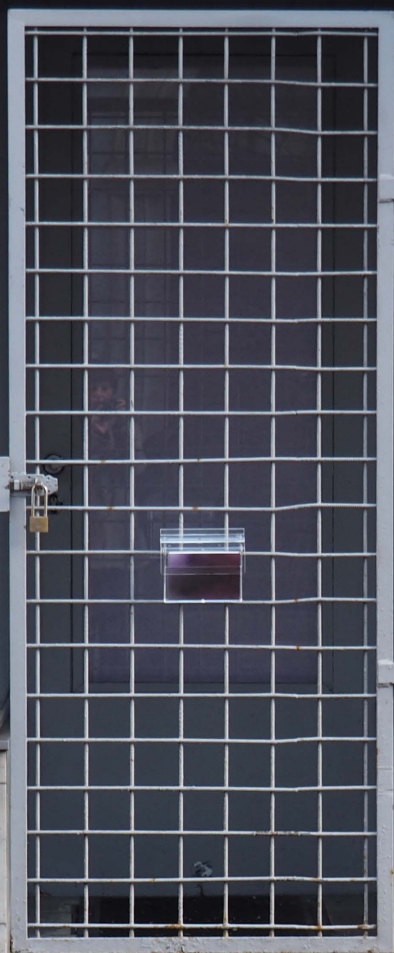
at EDITION:, Linz, Austria

Können wir einen Köpfler machen, ohne nass zu werden?
Auf leisen Sohlen umkreisen wir die Liebe, die liebe Liebe,
wie zwei Fische im Wasser beim Eisessen. Alles Trockenübungen?
Real ist eigentlich nur der kleine Tod, und der große Tod.

with photographs by Daniela Gugler and Sarah Meister

supported by Linz Kultur

foto: Melanie Ludwig



Hand-drawn graffiti or logo on the wall to the right of the window.

EDITION

drawings



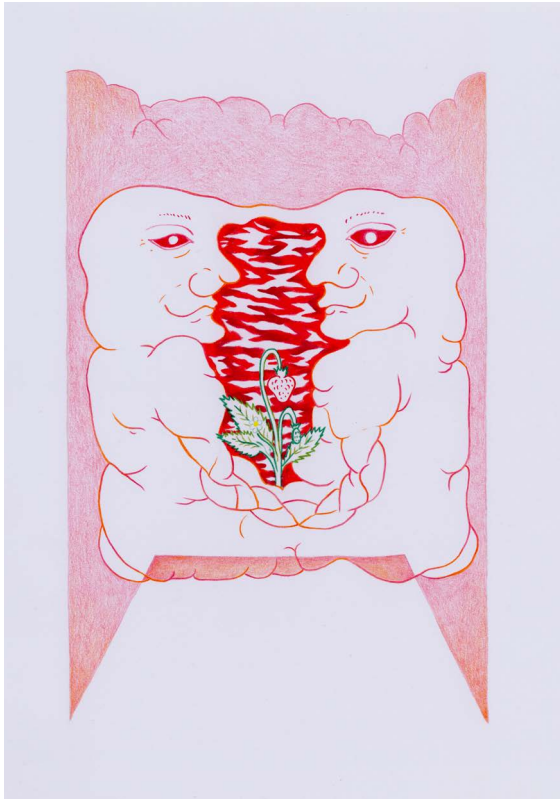
from the series: SCHAUM (monkey), A3, color pencil on paper, 2022



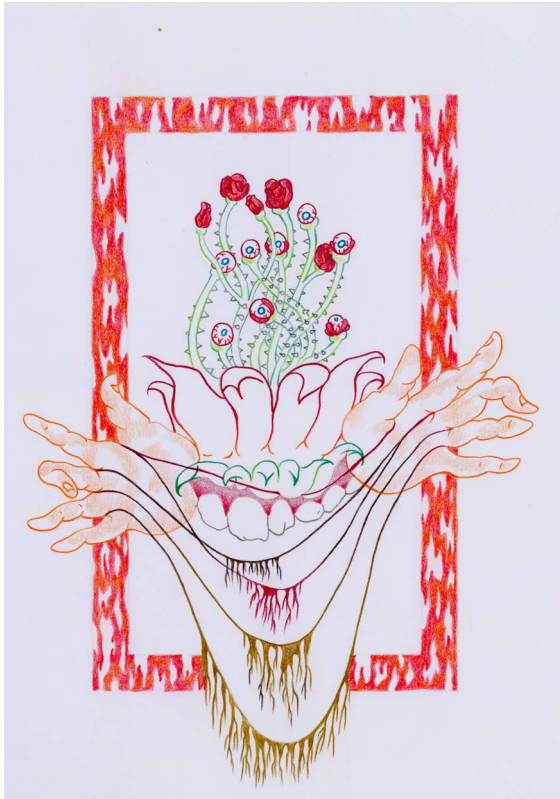
from the series: SCHAUM (hands), A4, color pencils on paper, 2022



from the series: FLOWER MARROW, A4, color pencils on paper, 2022



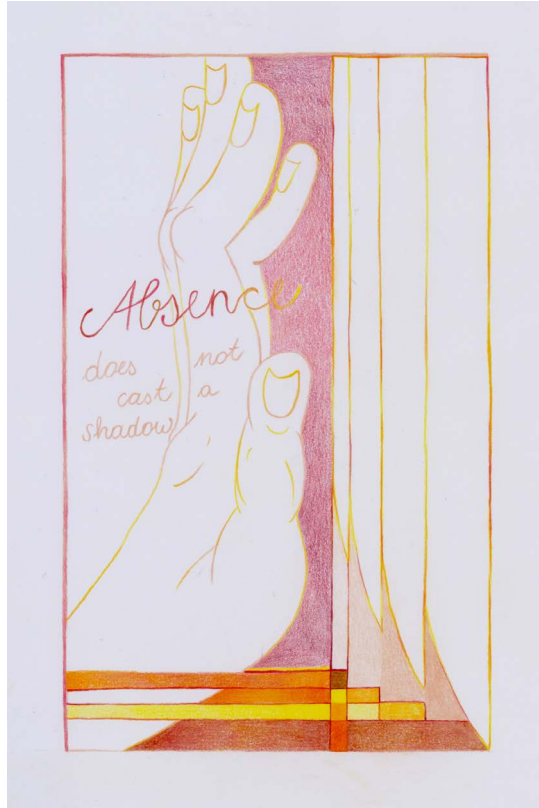
from the series: FLOWER MARROW, A4, color pencils on paper, 2022



from the series: FLOWER MARROW, A4, color pencils on paper, 2022



from the series: KNIGHT OF CUPS, A4, color pencils on paper, 2022



from the series: KNIGHT OF CUPS, A4, color pencils on paper, 2022

paintings



HAPPY ENDINGS (Daphne), 120 cm x 90 cm, oil on canvas, 2022



HAPPY ENDINGS (Serpent), 120 cm x 90 cm, oil on canvas, 2022



HAPPY ENDINGS (Pygmalion), 140 cm x 110 cm, oil on canvas, 2021



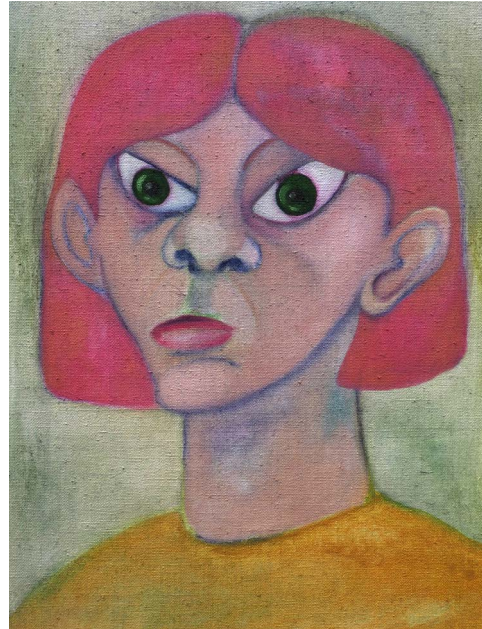
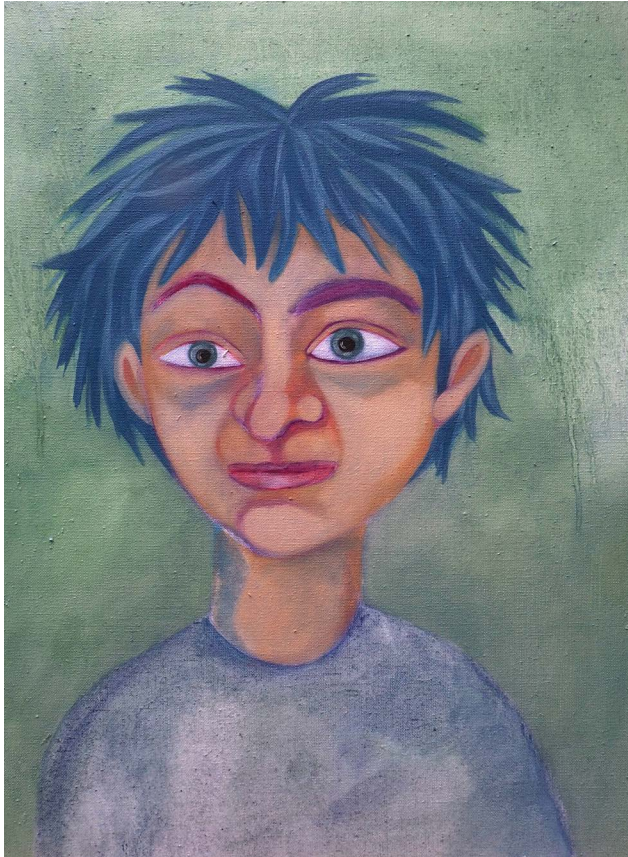
HAPPY ENDINGS (Leda), 130 cm x 90 cm, oil on canvas, 2021



HAPPY ENDINGS (Ophelia), 140 cm x 105 cm, oil on canvas, 2021



HAPPY ENDINGS (NYMPHE 1), 60 cm x 45 cm, oil on canvas, 2021



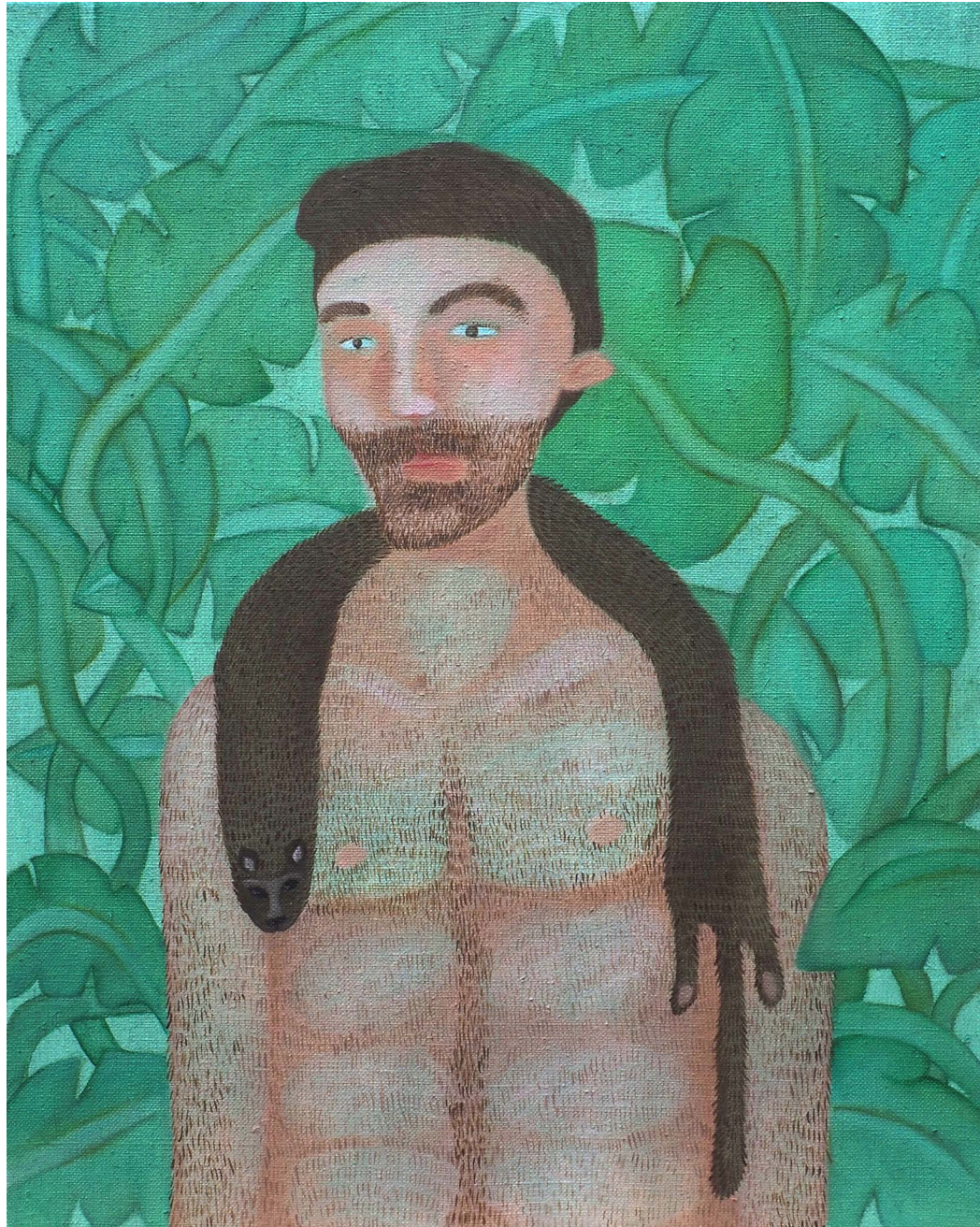
HAPPY ENDINGS (NYMPHE 2), 60 cm x 45 cm, oil on canvas, 2021

HAPPY ENDINGS (NYMPHE 3), 45 cm x 35 cm, oil on canvas, 2021

HAPPY ENDINGS (NYMPHE 4), 40 cm x 30 cm, oil on canvas, 2021



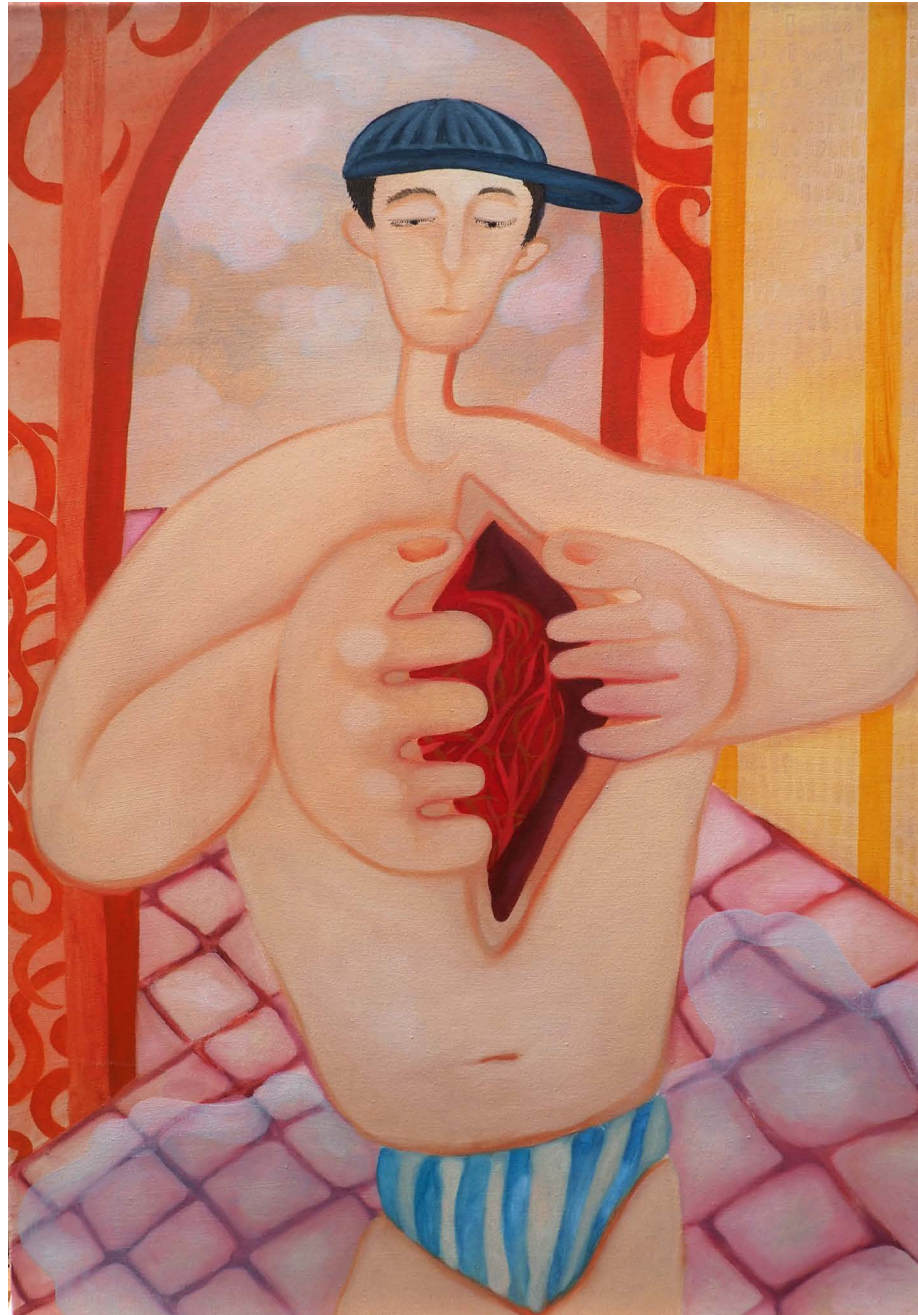
DREAM, BOY, 160 cm x 140 cm, oil on canvas, 2021 (collection Stadtmuseum Nordico, Linz, Austria)



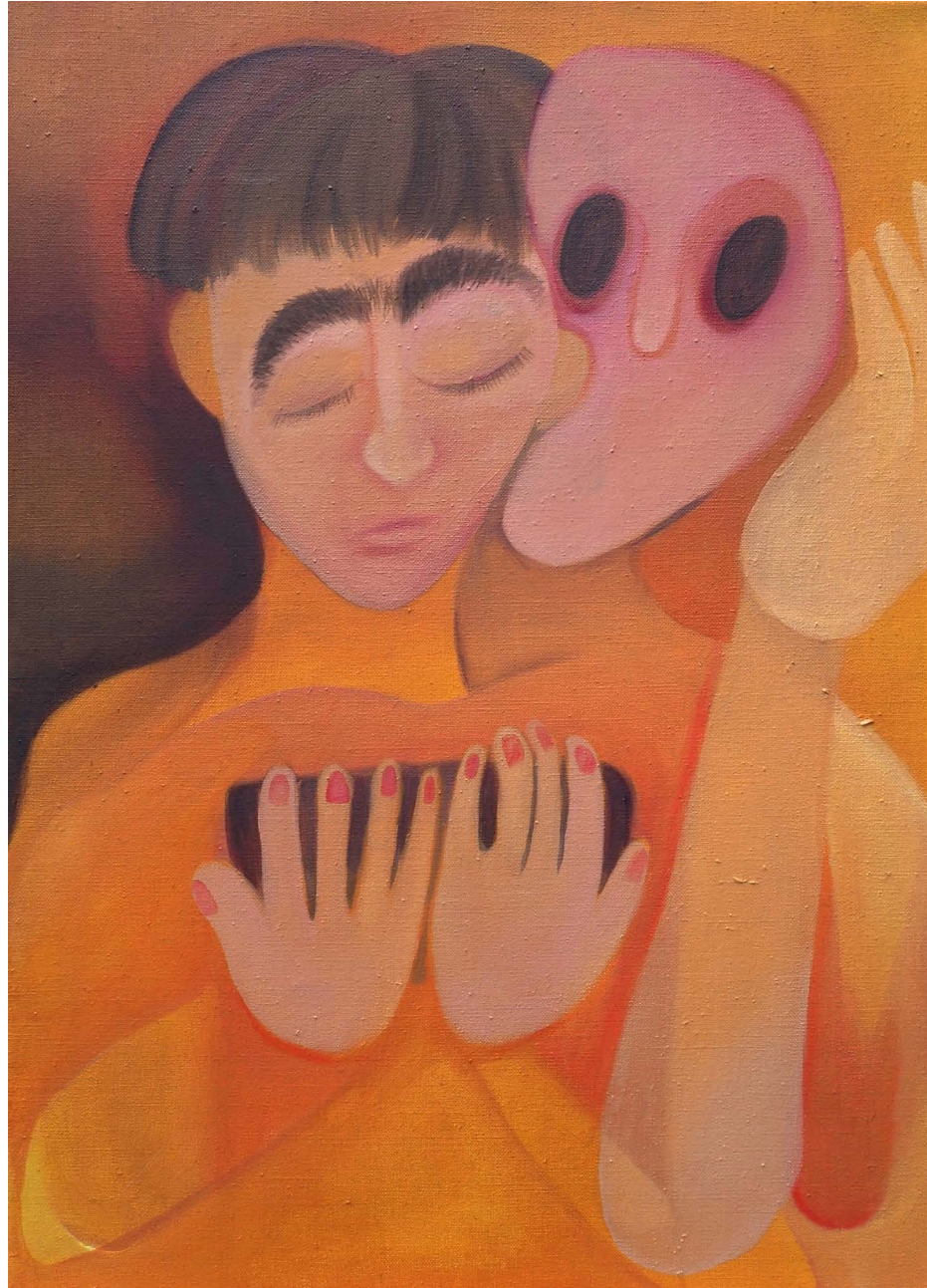
WILDER MANN, 50 cm x 40 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Veronika), 120 cm x 90 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Geständnis), 70 cm x 50 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Touchscreen), 70 cm x 50 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Lucy), 100 cm x 70 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Inside Out), 80 cm x 65 cm, oil on canvas, 2021



THE SPACE BETWEEN US (Skin Deep), 80 cm x 80 cm, oil on canvas, 2021