

Portfolio
Melanie Ludwig
2023 - 2024

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collaborations and exhibitions



my beloved siren

26.03.2024

Project Space, art quarter budapest, Hungary

double presentation with
Kimbaly Callas: „Ocean Swimmers (Entanglement)“

supported by Culture Moves Europe Mobility Fund
foto Barnabás Neográdi-Kiss









PADA exhibition and open studio

02.12.2023 - 22.12.2023

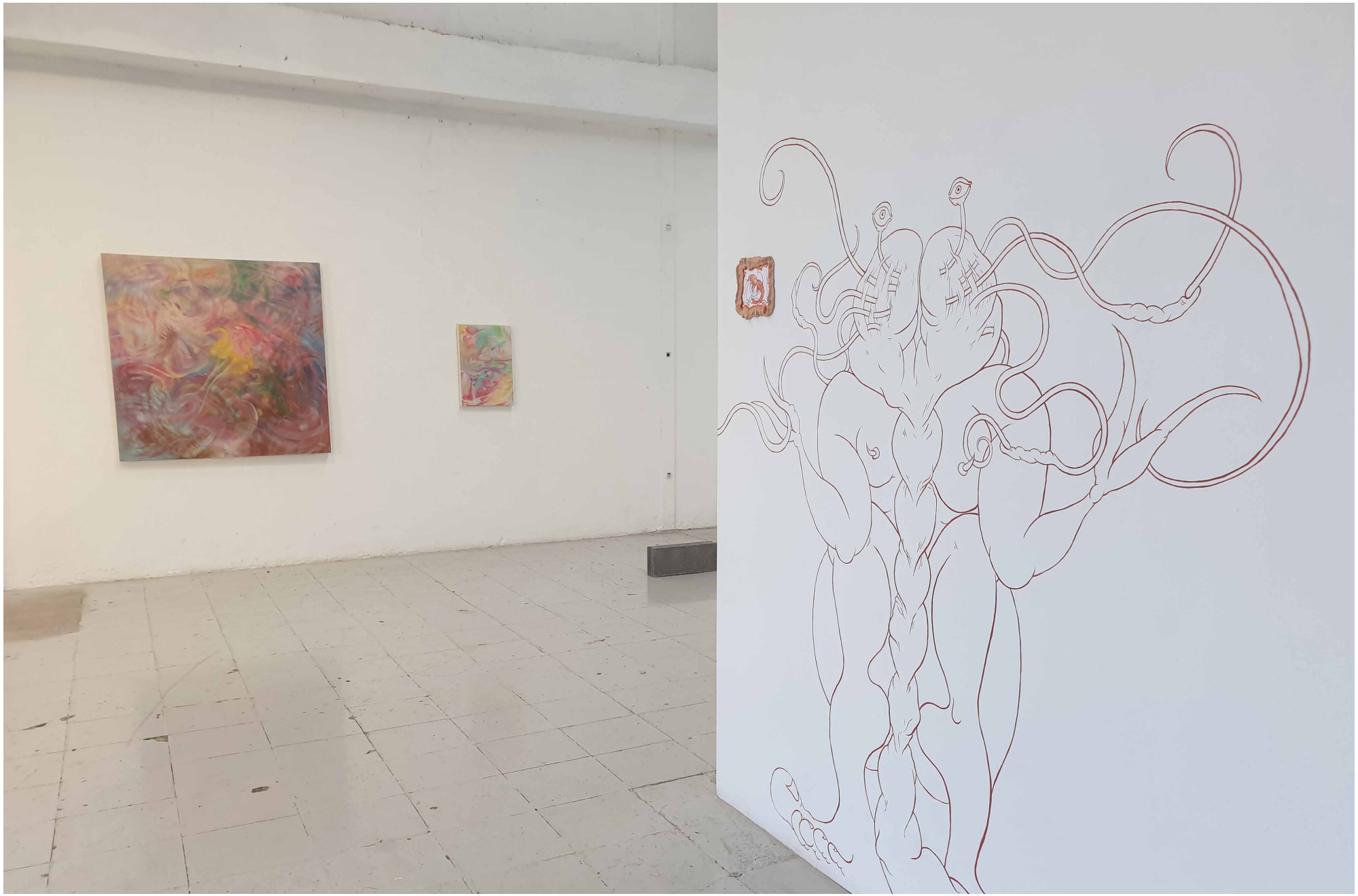
at GALERIA PADA, Barreiro, Portugal

with:

Anna Franke, Anna Holmberg, Diane Giraud, Hanna Kanto, Lars Jonsson,
Melanie Ludwig, Samira Pavesi, Susannah Rea-Downing, Xinyi Zhang

wall drawing and drawing on paper by Melanie Ludwig

supported by Land Oberösterreich and Linz Kultur





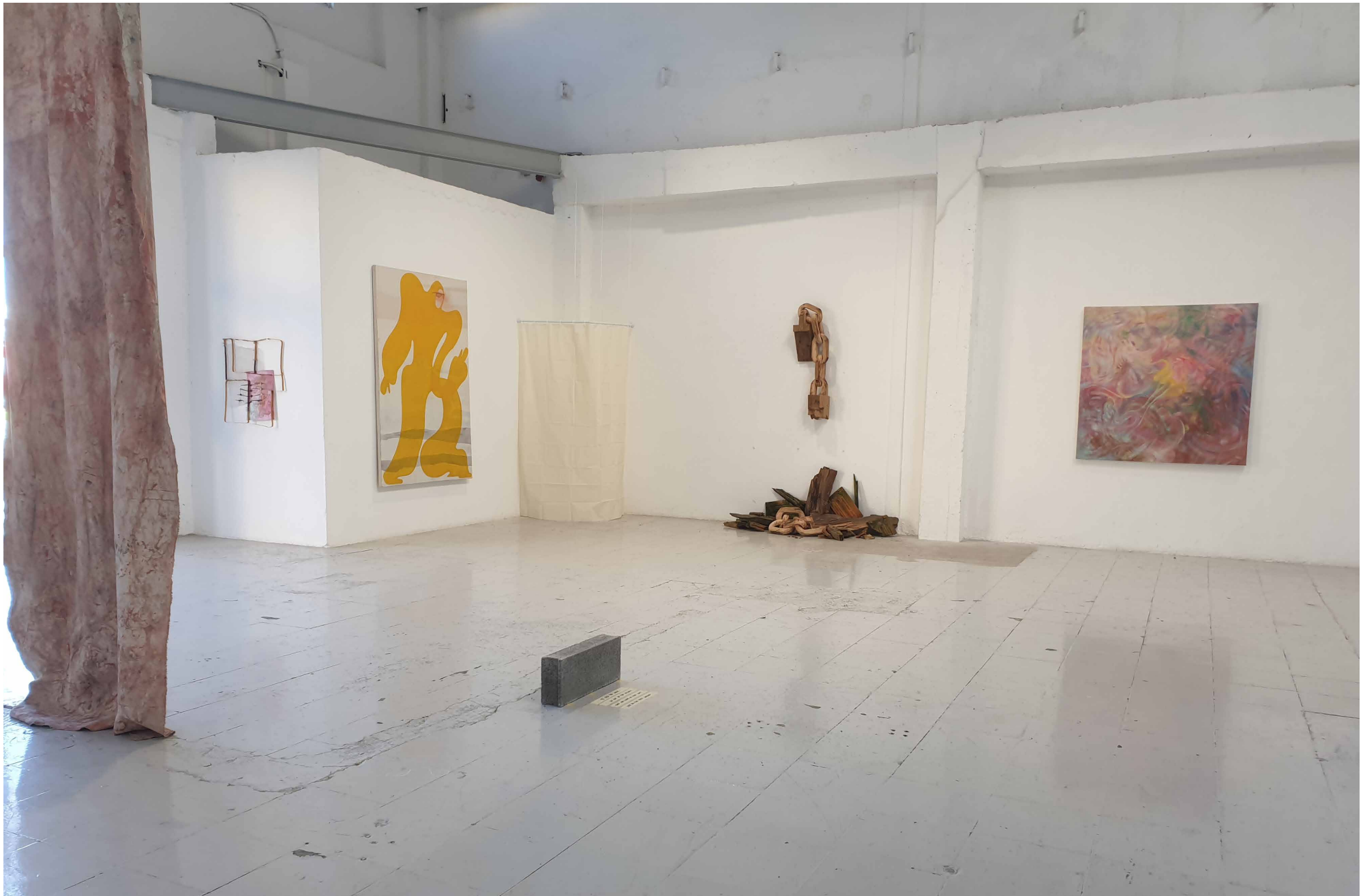






foto: Johannes Stoll/Belvedere Wien

Über das Neue

Wiener Szenen und darüber hinaus

07.04.2023 - 02.07.2023

at Belvedere 21, Vienna, Austria

Curatorial team: Christiane Erharter, Andrea Kopranovic,
Ana Petrovic, Claudia Slanar, Luisa Ziaja

Exhibition graphics: Beton
Exhibition architecture: AKT

with EDITION:

Petra Anne Bernard, Pieter Chanterie, Elitsa and the Fir Tree,
Tina Grassegger, Rainer Grilberger, Katharina Höglinger, Karim Hussein,
Johannes Lakinger, Elisa Lerchbaum, Edgar Lessing, Melanie Ludwig, Leo
Lunger, Hannah und Lea Neckel, Sarah Oos, Georg Pinteritsch,
Felix Pöchhacker, Ophelia Reuter, Elias Takacs, Lisa Wieder, Eva Zangerle

foto: Dominik Galleya









SQUEEZE

exhibition by Judith Gattermayr & Melanie Ludwig

curated by Inga Hehn

at Galerie OÖ Kunstverein, Linz, Austria

07.04.–04.05.2023

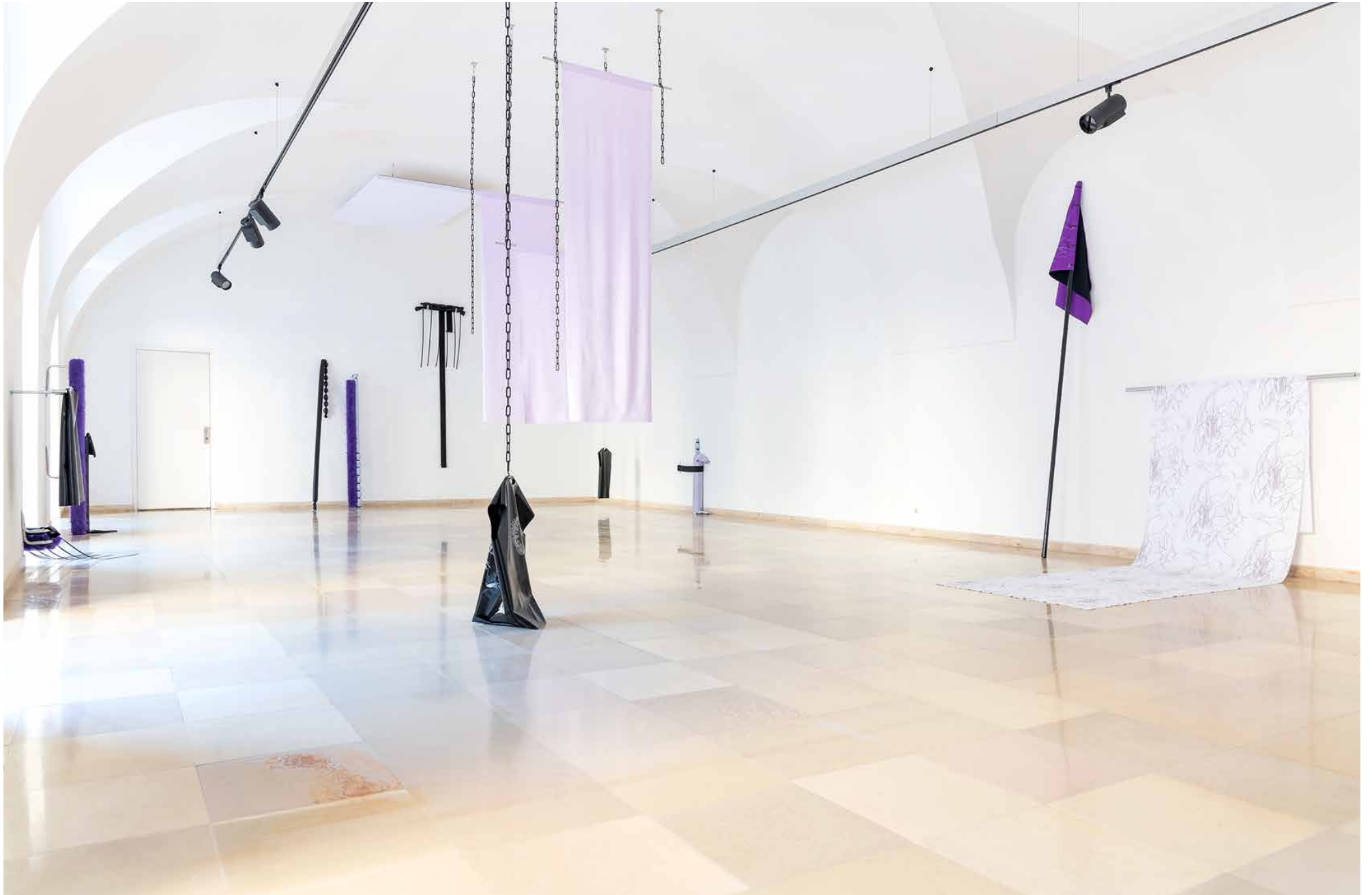
SQUEEZE ME. hold me tight. maybe forever?
nachziehen, einkreisen, annähern, verschnüren, verwachsen,
transformieren.

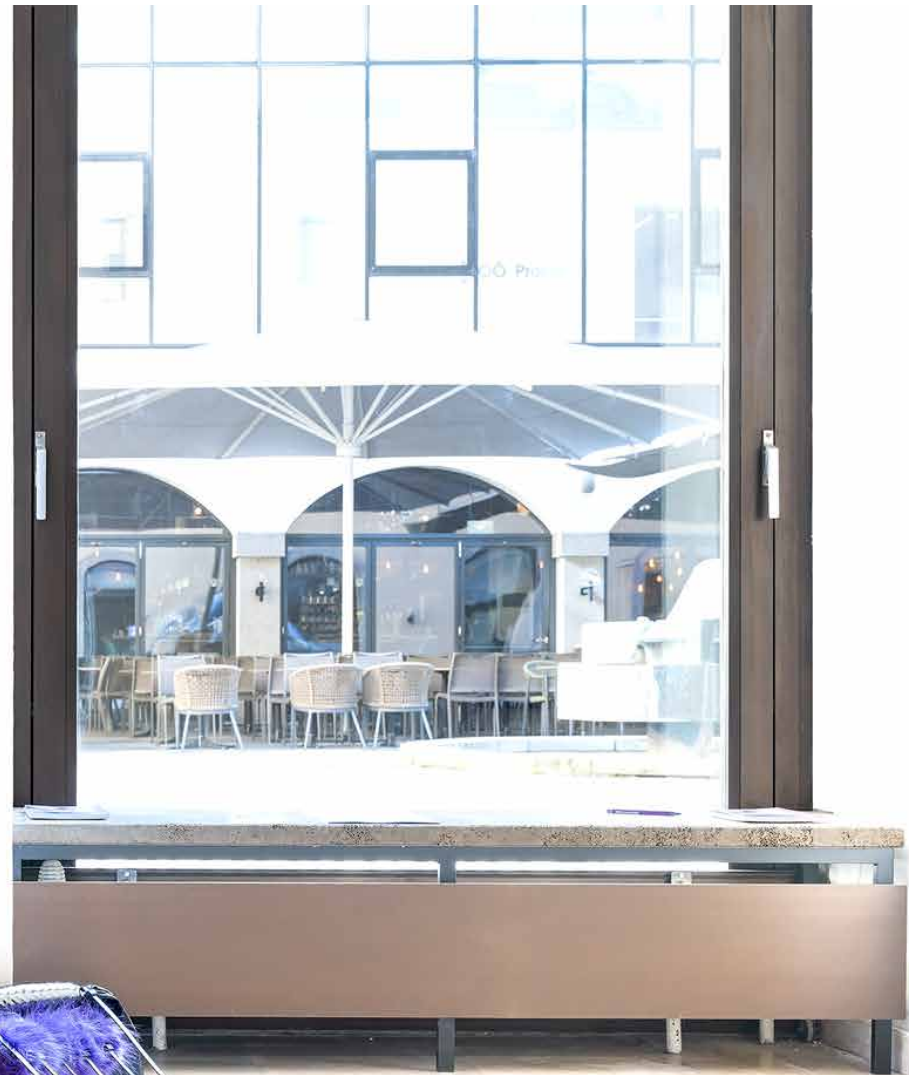
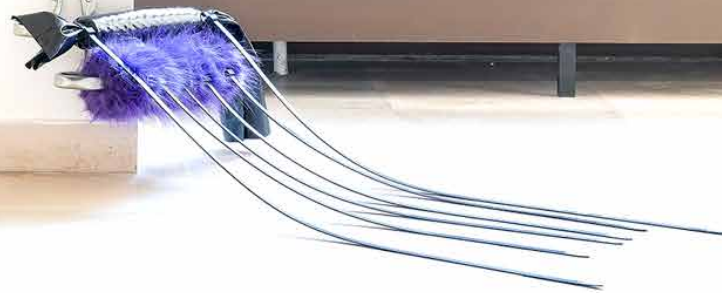
fest & leicht. hart & weich. for your eyes only.

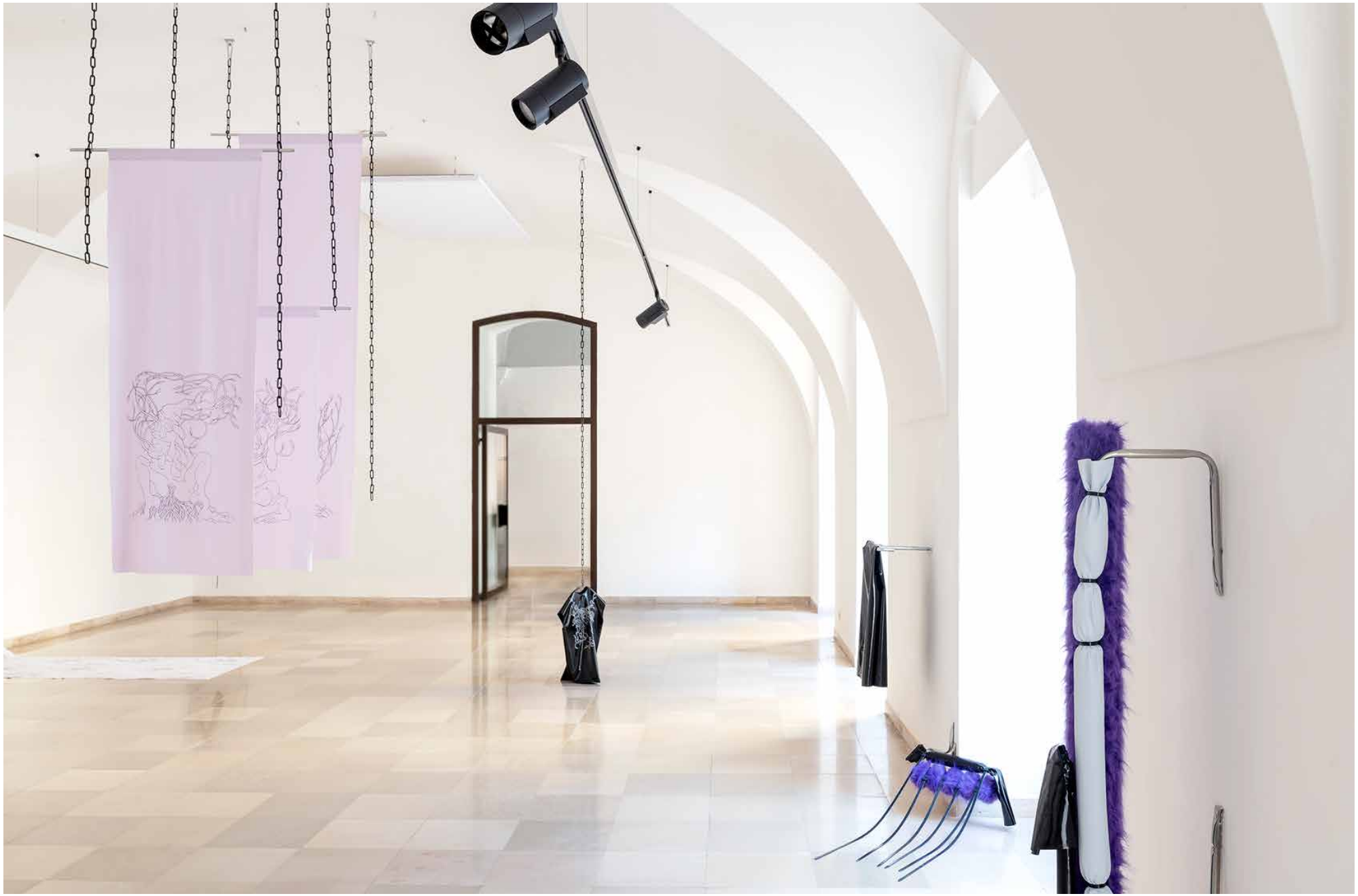
objects by Judith Gattermayr

silkscreen prints on fabric and shirts: Melanie Ludwig
(from the series „Daphne and Daughters“, 2023)

foto: Violetta Wakolbinger













SHAPESHIFTER

exhibition project
by Judith Gattermayr, Melanie Ludwig & Maria Stadlober

hosted by EDITION: at Stiege 13, Vienna, Austria

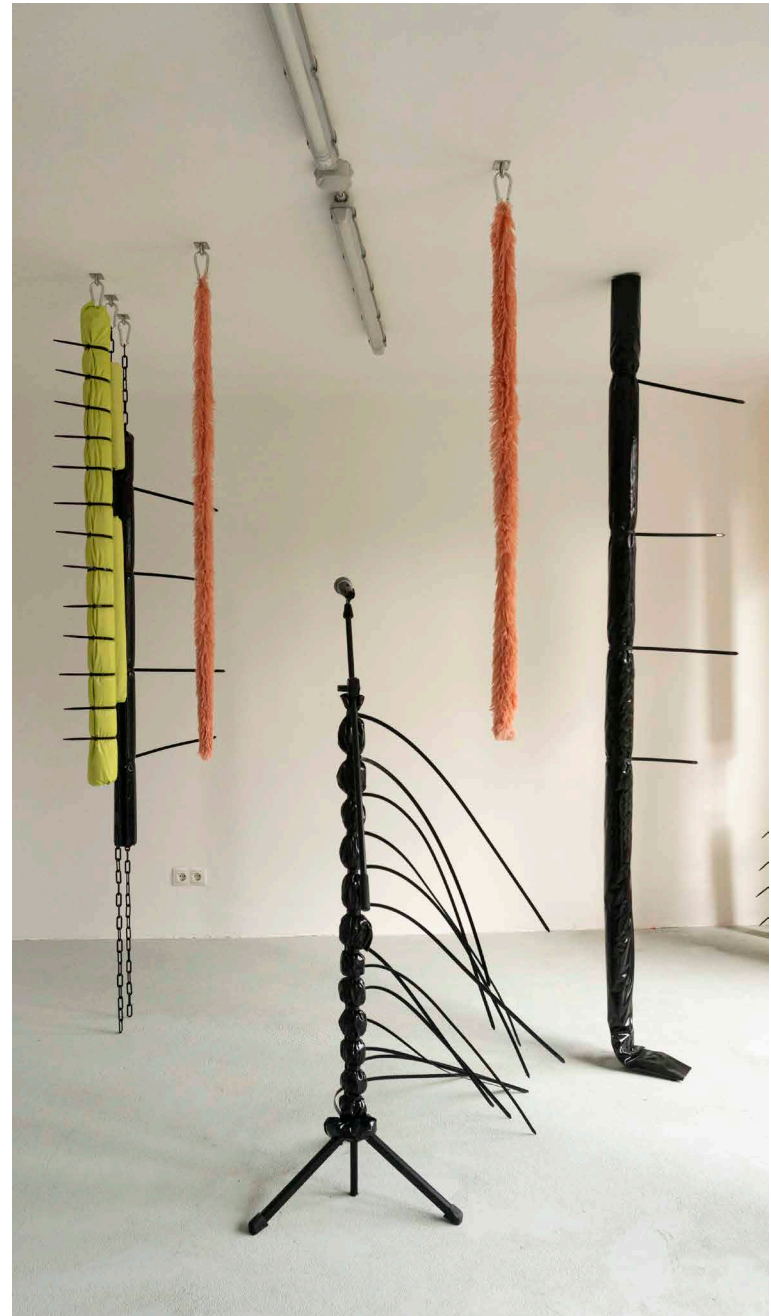
16.02.23: 19:00 Performance Maria Stadlober

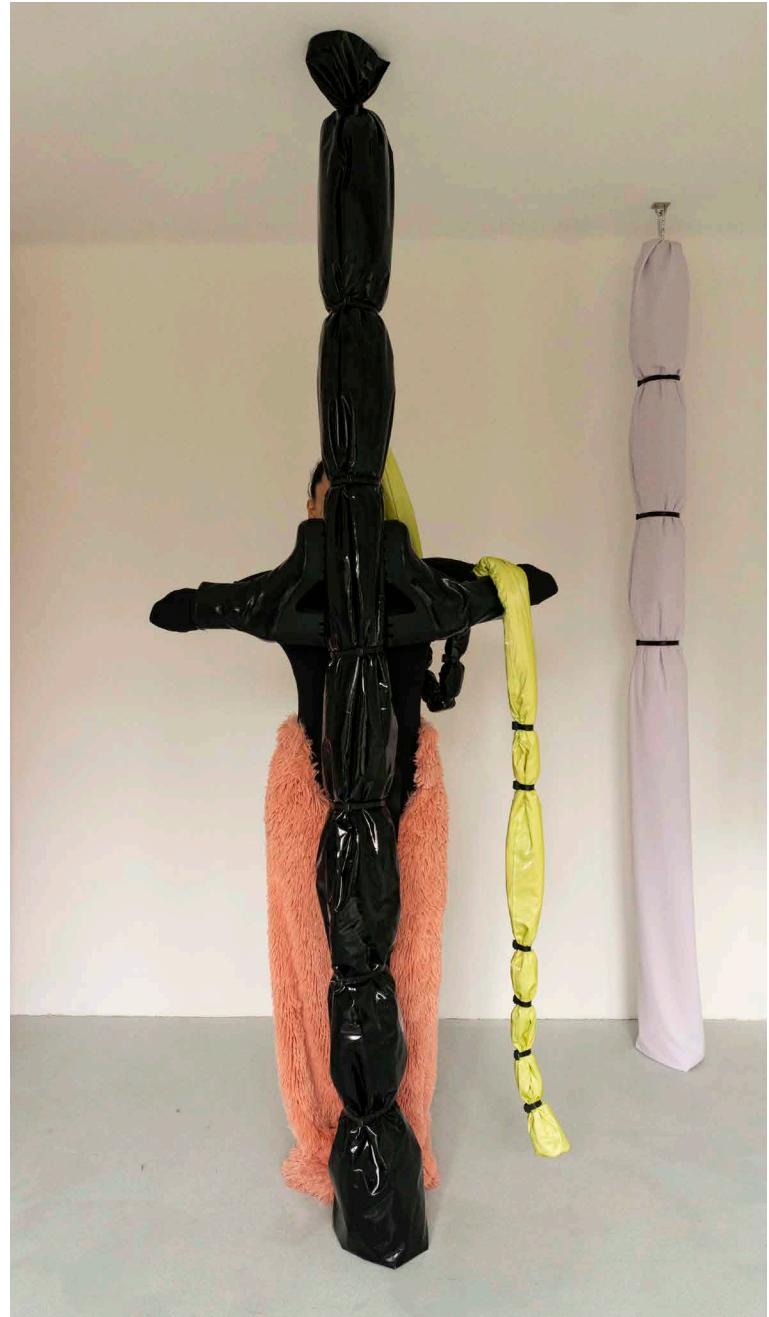
22.02.23: 17:00-20:00 Exhibition open (sound installation)

25.02.23: 19:00 Live Act: States of Clay

supported by Stadt Wien and 20. Bezirk

foto: Sarah Meister







drawings



TOXIC BEACH (eye), 21 cm x 21 cm, color pencil on paper, 2023



TOXIC BEACH (smile), 21 cm x 27,5 cm, color pencil on paper, 2023



TOXIC BEACH (shell), 21 cm x 21 cm, color pencil on paper, 2023



TOXIC BEACH (head phones), 29,5 cm x 21 cm, color pencil on paper, 2023



TOXIC BEACH (jelly fish), 13 cm x 21 cm, color pencil on paper, 2023



mother of pearls (eye), A4, color pencil on paper, 2023



mother of pearls (wolves), A4, color pencil on paper, 2023



mother of pearls (face), A4, color pencil on paper, 2023



mother of pearls (mouth), A4, color pencil on paper, 2023

paintings



my beloved siren (Aphrodite), 100 cm x 70 cm, oil on canvas, 2024



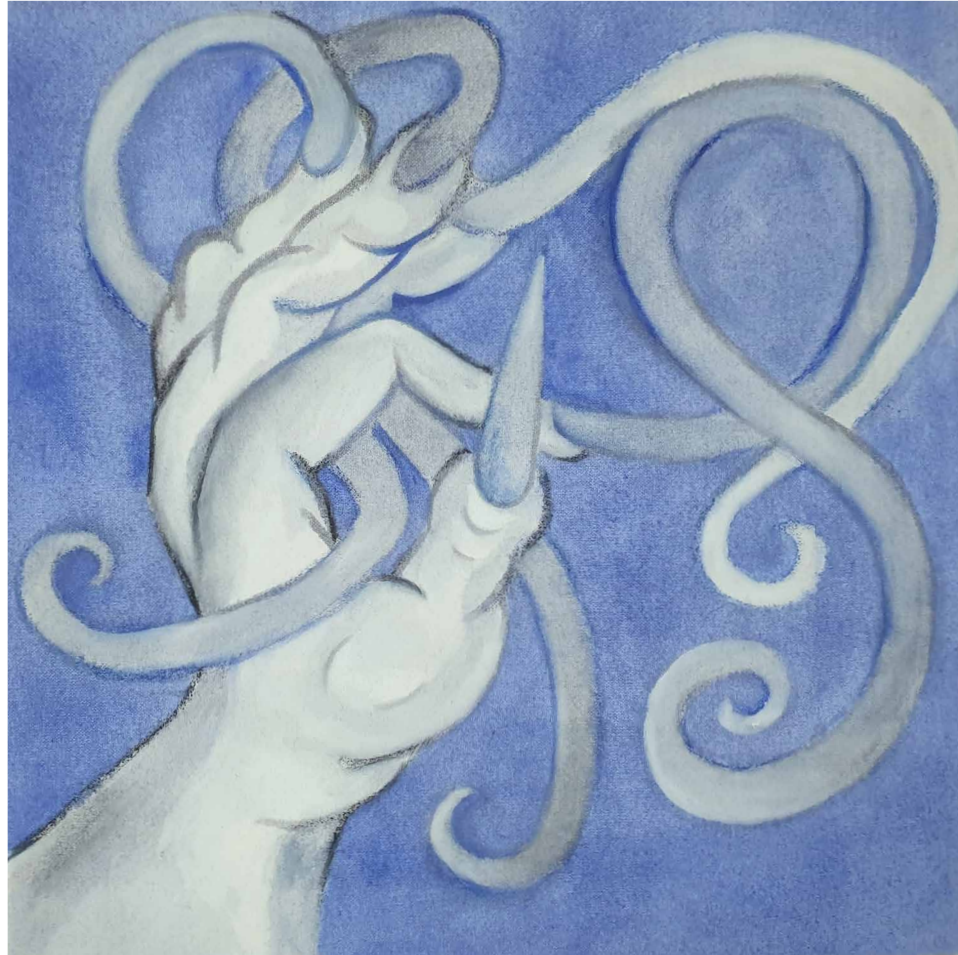
my beloved siren (Siren), 100 cm x 70 cm, oil on canvas, 2024



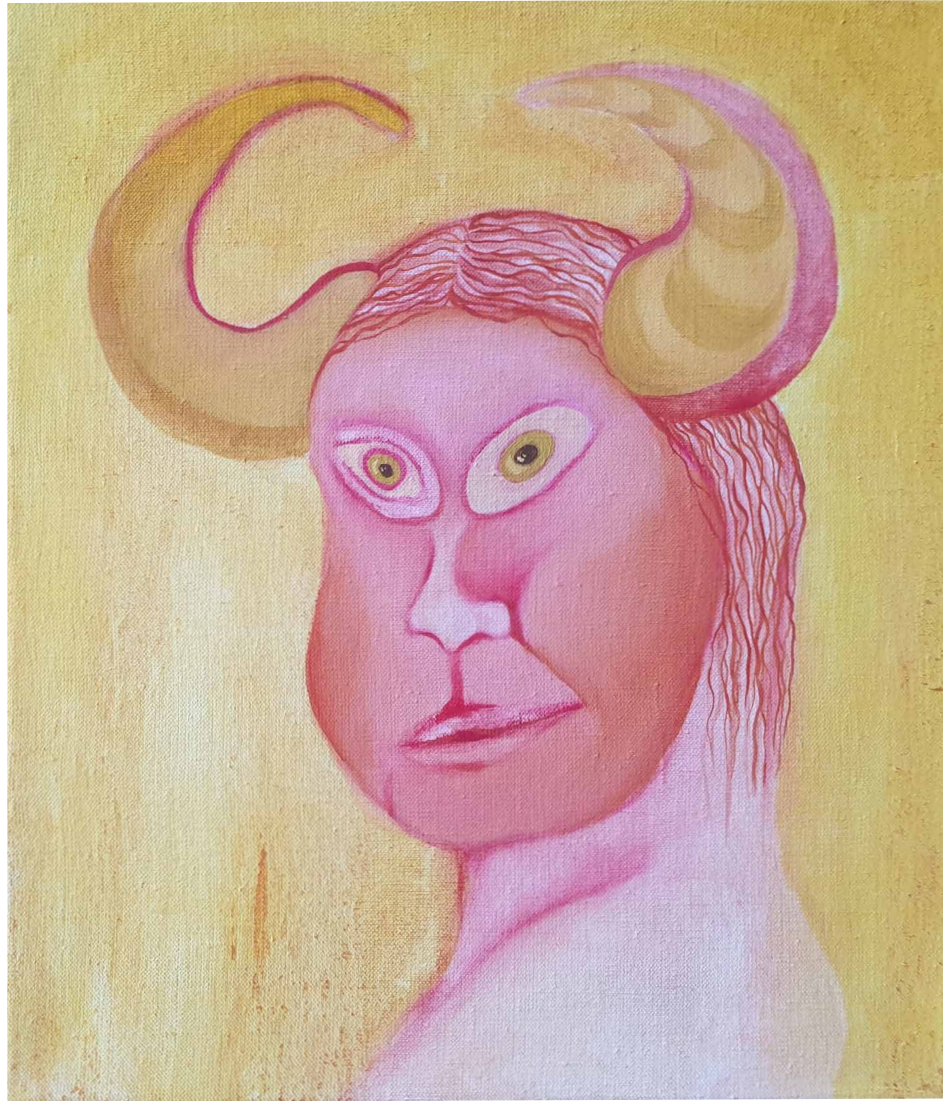
my beloved siren (lo), 100 cm x 70 cm, oil on canvas, 2024



my beloved siren (furry face), 65 cm x 65 cm, oil on canvas, 2024



my beloved siren (hand), 65 cm x 65 cm, oil on canvas, 2024



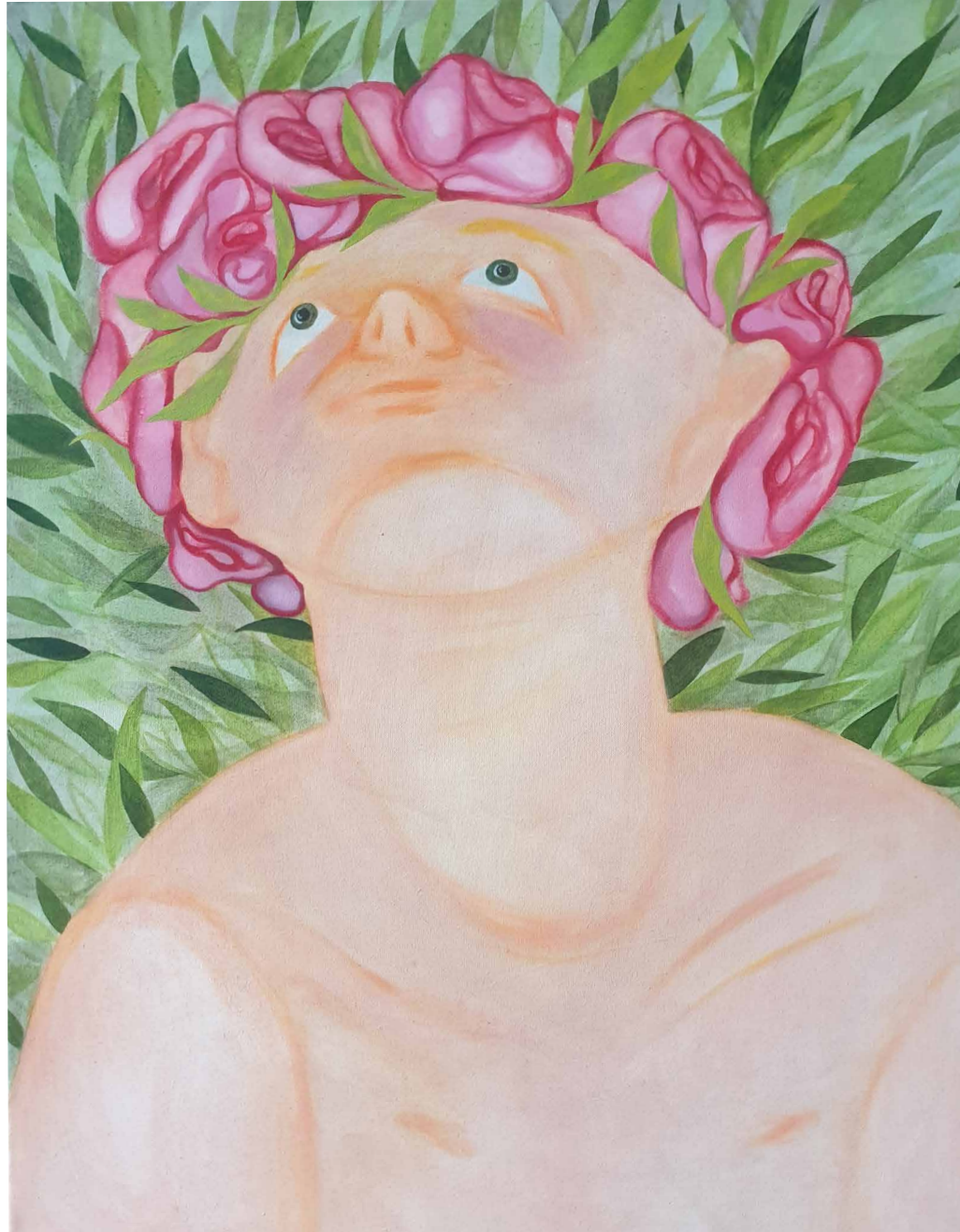
HAPPY ENDINGS (little satyr), 35 cm x 30 cm, oil on canvas, 2024



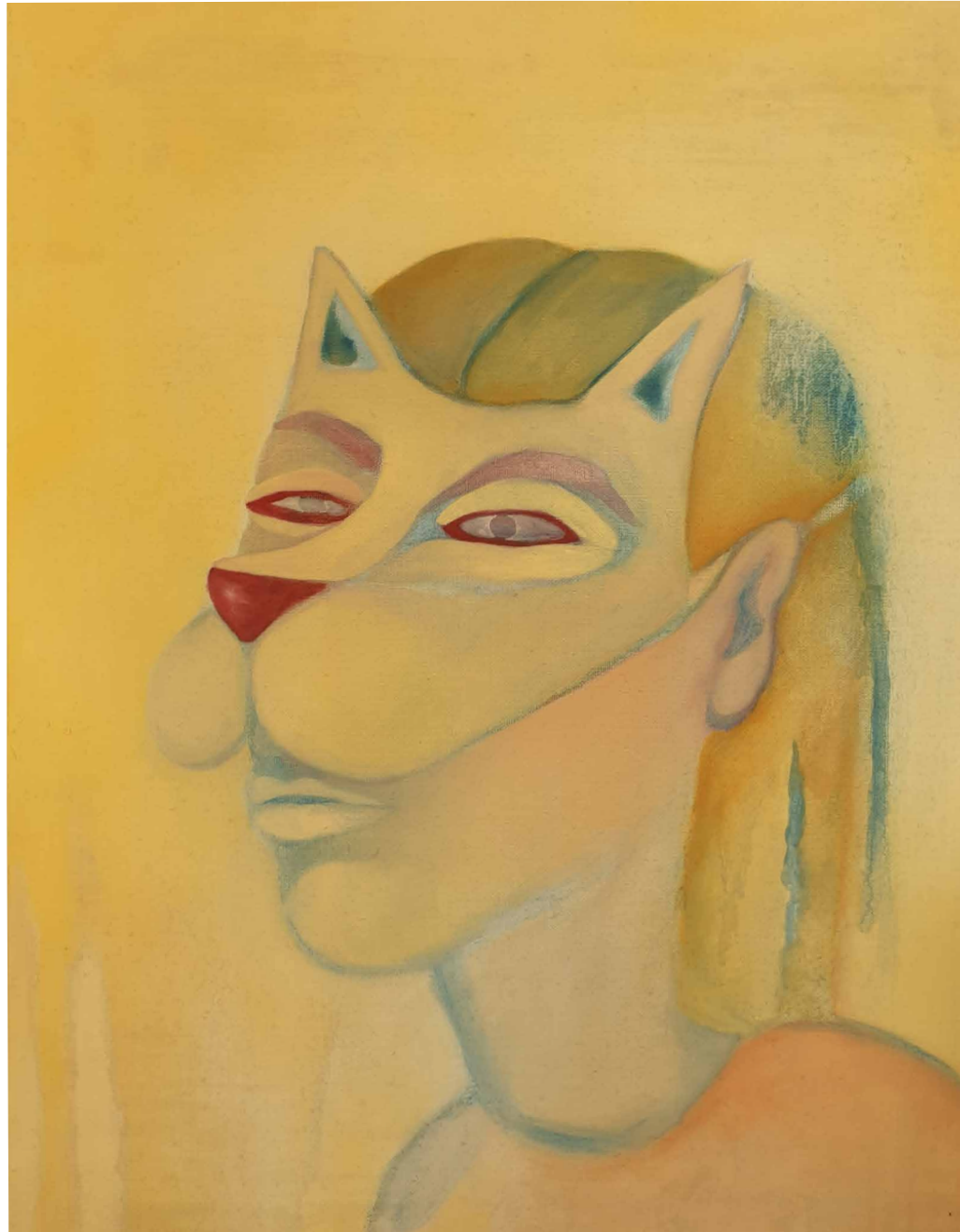
HAPPY ENDINGS (wolf mother), 130 cm x 145 cm, oil on canvas, 2024



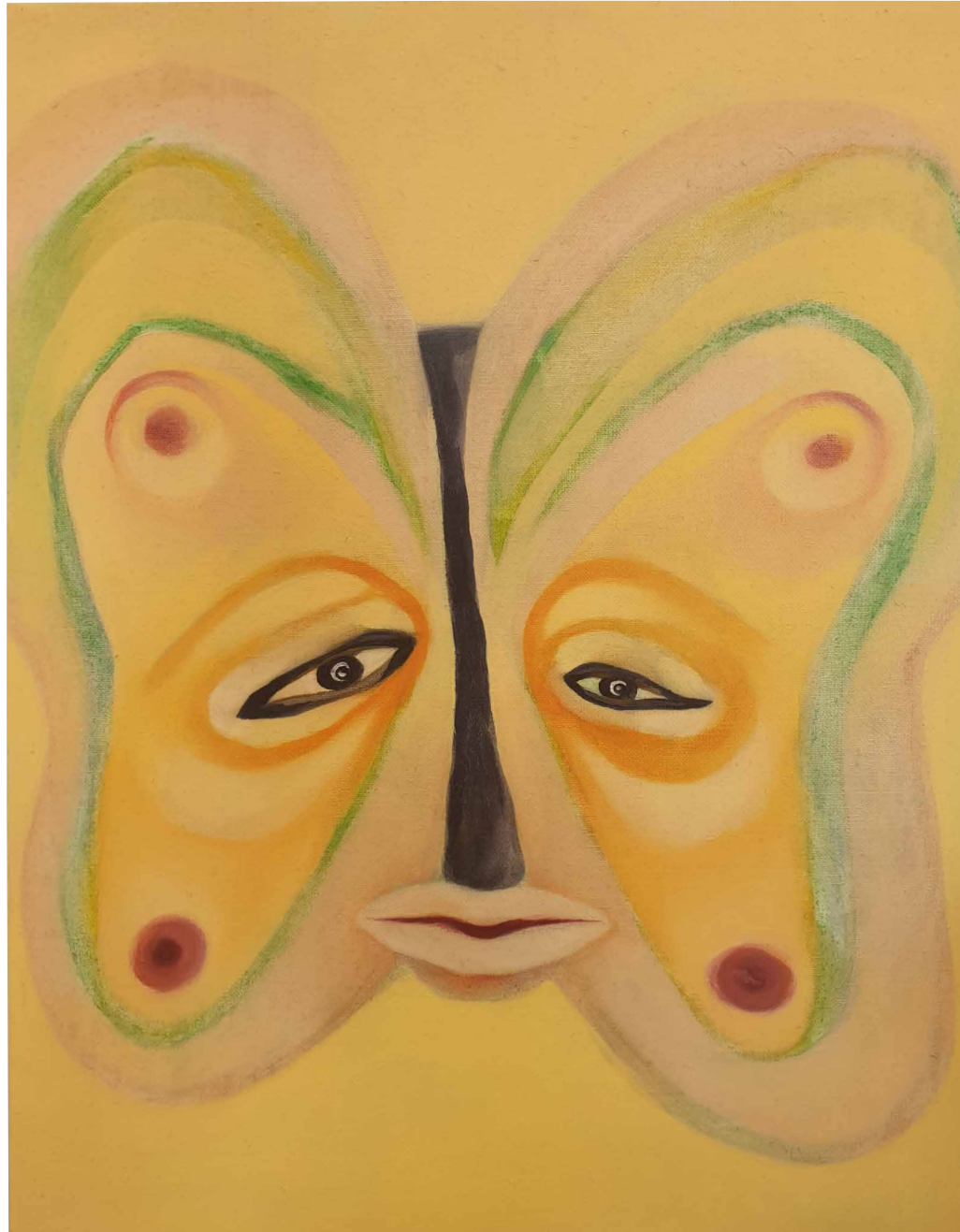
WILD FOLKS (couple), 60 cm x 45 cm, oil on canvas, 2024



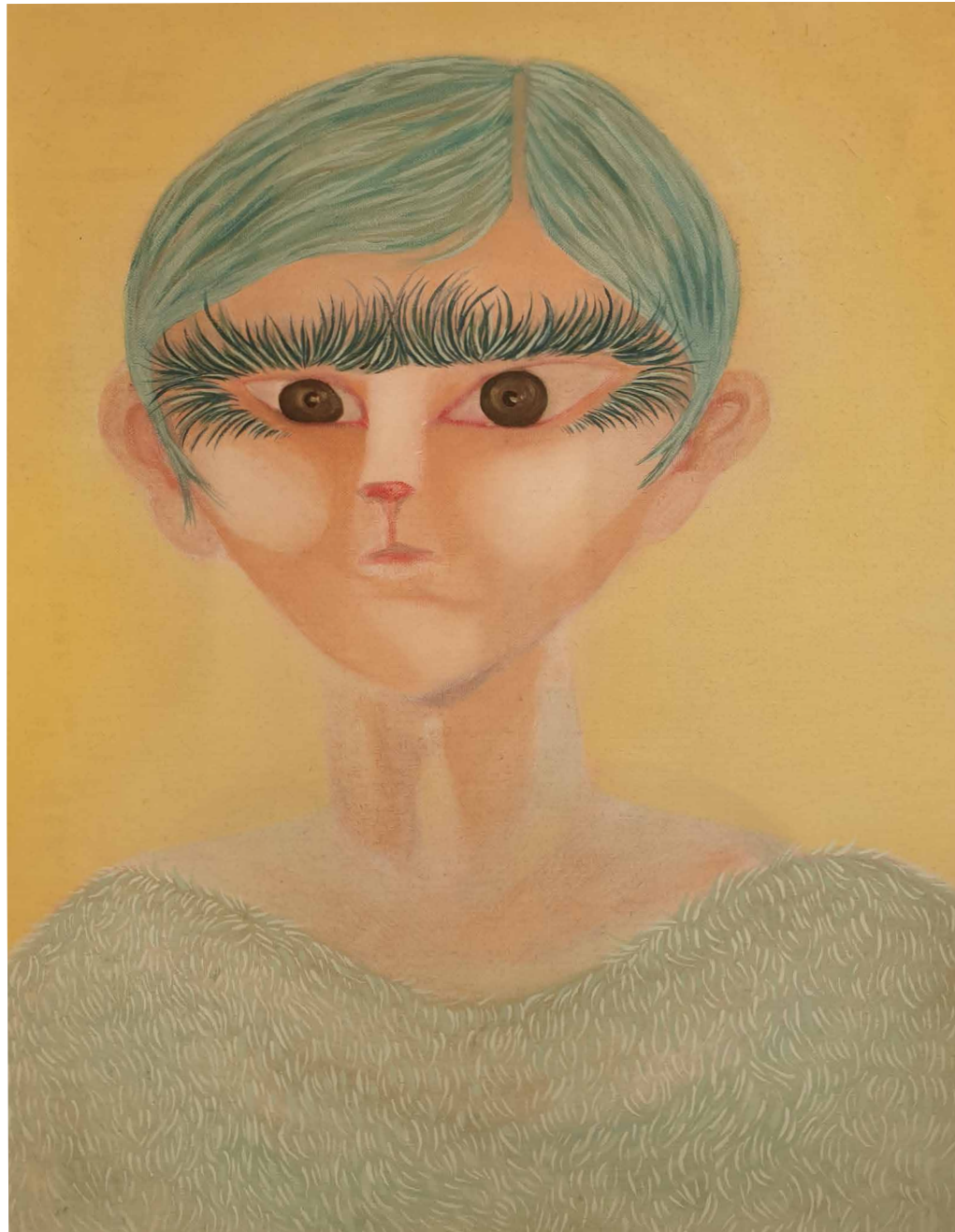
WILD FOLKS (beautiful boy), 60 cm x 45 cm, oil on canvas, 2024



SHAPESHIFTER (dog), 60 cm x 45 cm, oil on canvas, 2023



SHAPESHIFTER (butterfly), 60 cm x 45 cm, oil on canvas, 2023



SHAPESHIFTER (monkey), 60 cm x 45 cm, oil on canvas, 2023



HAPPY ENDINGS (Twins) 140 cm x 130 cm, oil on canvas, 2023



HAPPY ENDINGS (Artemis), 120 cm x 100 cm, oil on canvas, 2023